



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Any blank pages are indicated.

Flute

Violin 1

Violin 2

Viola

Basso continuo

4

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

8

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



12

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



16

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

19

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

24

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

29

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

34

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

The musical score consists of five staves. The Flute (Fl.) and Violin 1 (Vln. 1) staves are in treble clef with a key signature of two sharps (F# and C#). The Violin 2 (Vln. 2) staff is also in treble clef with the same key signature. The Viola (Vla.) staff is in alto clef with a key signature of two sharps. The Bassoon (B. C.) staff is in bass clef with a key signature of two sharps. The score shows measures 34 through 38. Measures 34 and 35 feature a melodic line in the Flute and Violin 1, with a supporting line in the Violin 2. Measures 36 and 37 show a more active role for the Viola and Bassoon, with the Flute and Violin 1 providing a sustained harmonic background. Measure 38 concludes the sequence with a final melodic flourish in the Flute and Violin 1.

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